

Petit-Montagnard



Chansonnette

par

F. P. Frontini

N°13313

de la Suite "Impressions",
10 petits Morceaux

£. 3. - n
(aumentato compreso)

Proprietà degli Editori per tutti i paesi
A. & G. CARISCH & C.
MILANO



Per Innocenza Cavallaro

Petit Montagnard.

CHANSONNETTE.

Piccolo Montanaro.

CANZONCINA.

Kleiner Aelpler.

LIEDCHEN.

F. P. Frontini.

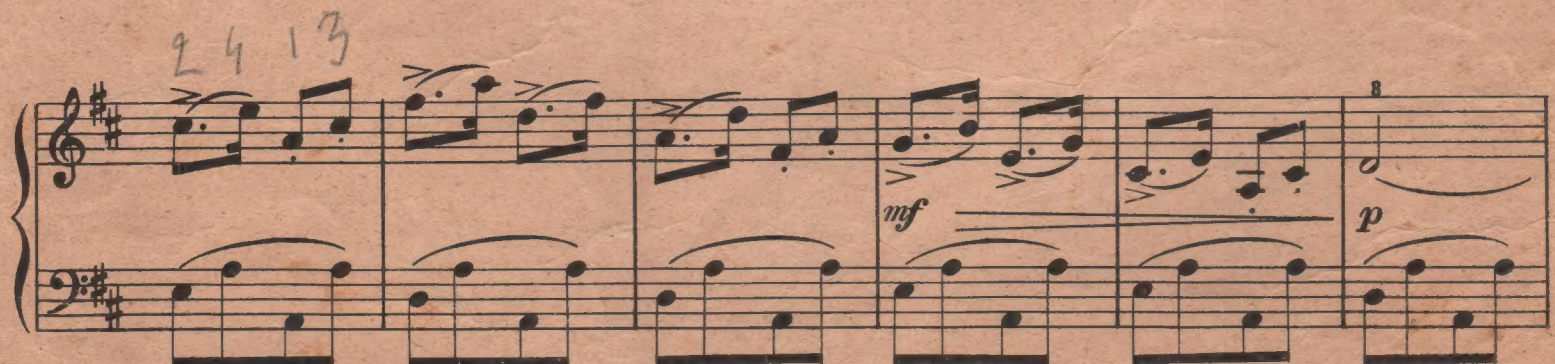
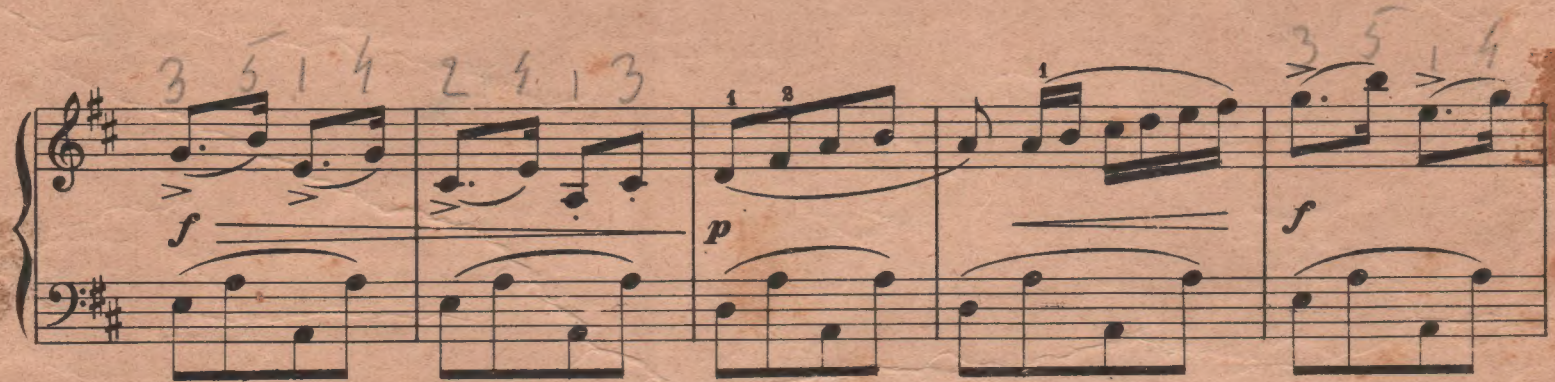
Andante villereccio

mf

cresc.

cres.

f



Handwritten musical score on aged paper, featuring five systems of piano and treble clef staves. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *sf*, *p*). There are also handwritten blue ink annotations and fingerings throughout the piece.

System 1: Treble clef staff begins with a piano (*p*) dynamic. It contains several measures with notes and rests, including a measure with a long horizontal line indicating a rest.

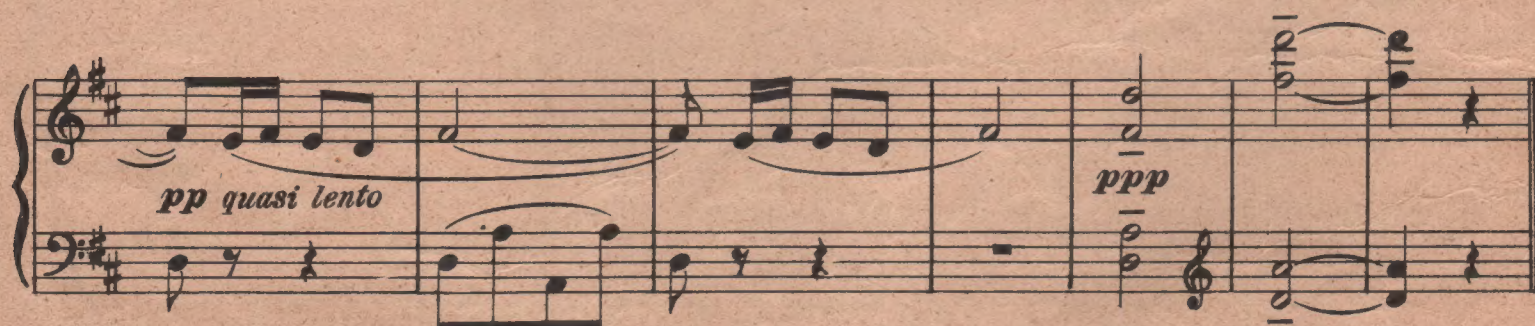
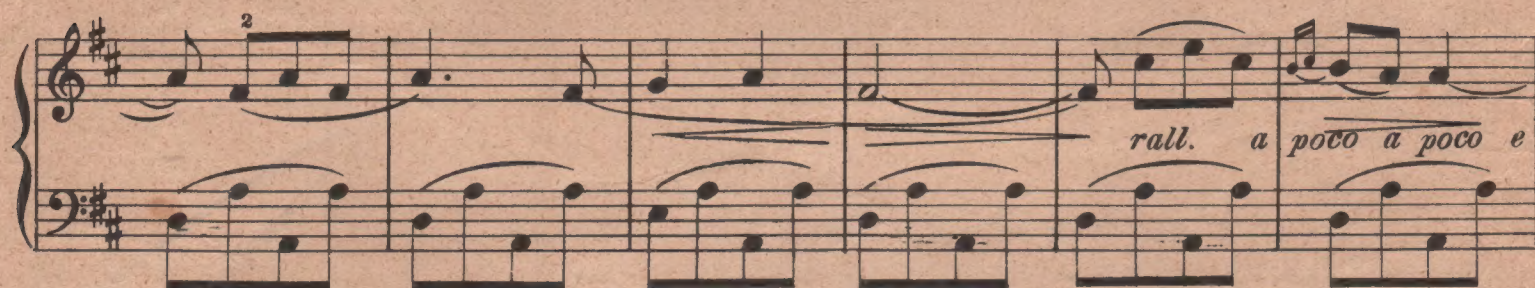
System 2: Treble clef staff continues with notes and rests, including a measure with a long horizontal line indicating a rest.

System 3: Treble clef staff continues with notes and rests, including a measure with a long horizontal line indicating a rest.

System 4: Treble clef staff begins with a forte (*f*) dynamic. It contains several measures with notes and rests, including a measure with a long horizontal line indicating a rest.

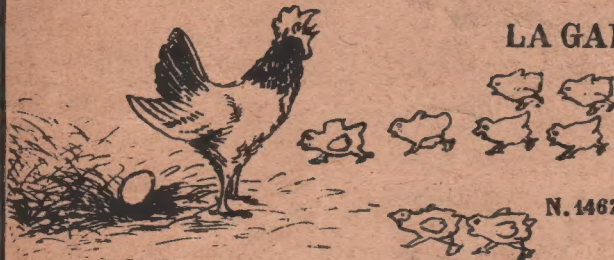
System 5: Treble clef staff continues with notes and rests, including a measure with a long horizontal line indicating a rest. The system concludes with a *sf* (sforzando) dynamic marking.

Handwritten blue ink annotations include fingerings (e.g., 1, 2, 3, 4, 5) and other markings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) throughout the score.



PROIEZIONI MUSICALI

SEI PICCOLI PEZZI INFANTILI DI Carlo Graziani Walter



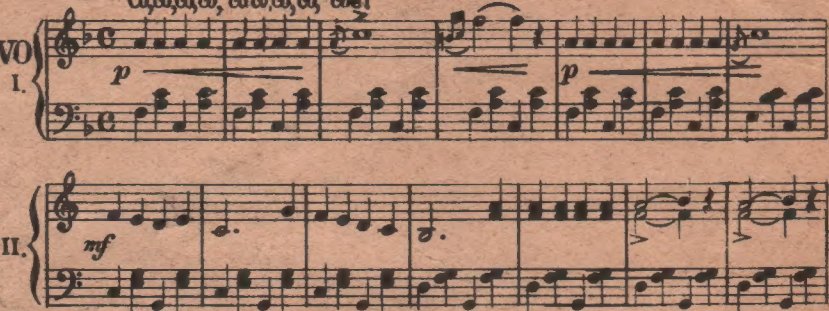
LA GALLINA HA FATTO L'UOVO

FOX-TROT

N. 14676

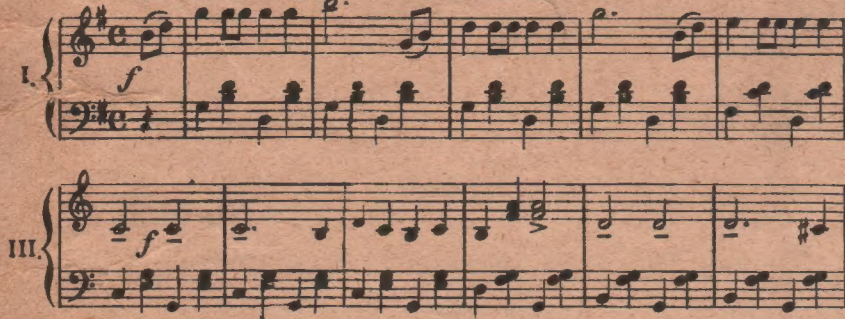
(aumento compreso)

Moderato
Co, co, co, co, co, co, co, co!



Allegro

Chirichi chirichi chi! Chirichi chirichi chi!



IL CANTO DEL GALLO

ONE-STEP

N. 14677

L. 2.

(aumento compreso)



CANE E GATTO

VALZER

N. 14678

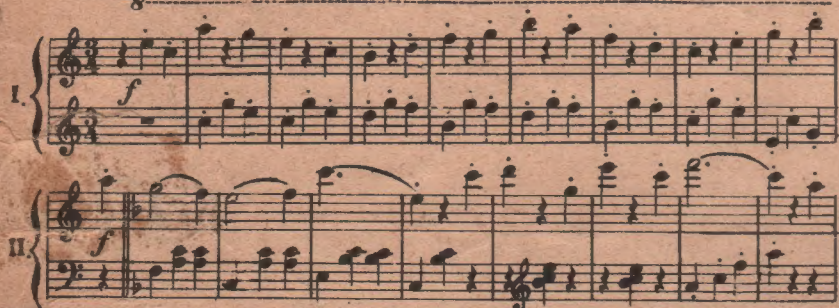
L. 2.

(aumento compreso)

Tempo di Valzer



Allegro moderato



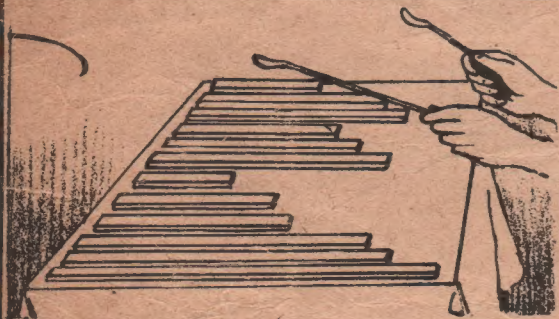
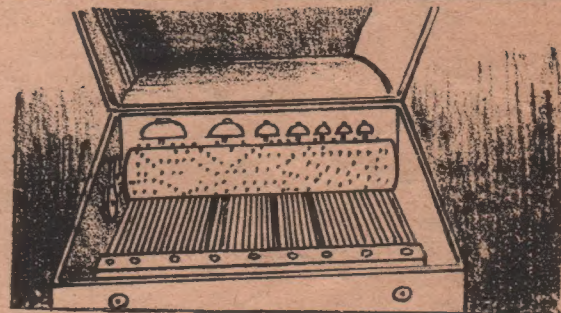
PICCOLO CARILLON

PEZZO IMITATIVO

N. 14679

L. 2.

(aumento compreso)



XYLOPHONE

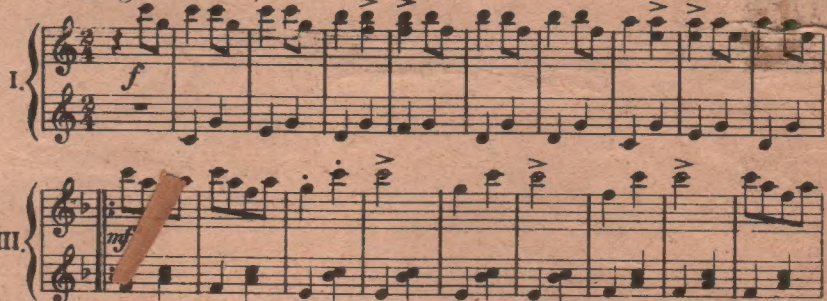
PEZZO CARATTERISTICO

N. 14680

L. 2.

(aumento compreso)

Allegro



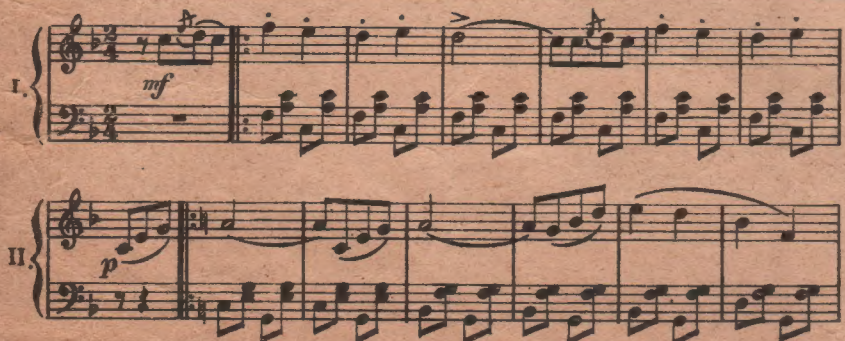
BALILLA

PICCOLA MARCIA FASCISTA

N. 14681

L. 2.

(aumento compreso)





Per la Signorina ADA BASILE

CANZONE DI STRADA

(Pifferi Abruzzesi)

R. PAOLO FRONTINI

Andante un poco mosso.

Deposito a termini di legge.
A. & G. CARISCH & C. Editori, Milano.

C. 14468

Copyright MCMLXXX by A. & G. Carisch & C.

A LINA via

PASTORALE

SOPRA UN TEMA POPOLARE SICILIANO

ALFREDO CUSCINA

I. Moderato

a tempo

14449

N 14494

L 3.50. n

I DUE NUOVI PIÙ
GRANDI SUCCESSI

cadauno L. 3,50.n. (aumento compreso)

A. & G. CARISCH & C.
EDITORI — MILANO

ETTORE MONTANARO SCHIZZI INFANTILI

PER

PIANOFORTE



Il Gondoliere.

ETTORE MONTANARO

Andante. (J. = 66)

pp *dolcemente*

più p

ten. *più p* *rall.*

Copyright MCMXXII by A. & G. CARISCH.

C. 14474

Deposito a termini di legge.
A. & G. CARISCH & C. Editori, Milano.

N. 14474 L. 3 — n.

La Gavotta delle Bambole.

ETTORE MONTANARO

Larghetto (J. = 104)

pp *dolcemente*

cresc.

rall. *molto*

pp *poco rit.* *cresc.*

pp

Copyright MCMXXII by A. & G. CARISCH & C.

C. 14475

Deposito a termini di legge.
A. & G. CARISCH & C. Editori, Milano.

N. 14475 L. 3 — n.

Sul Lago.

ETTORE MONTANARO

Andante. (J. = 66)

p *dolcemente*

Deposito a termini di legge.

A. & G. CARISCH & C. Editori, Milano.

C. 14473

Copyright MCMXXII by A. & G. CARISCH & C.

N. 14473 L. 3 — n.

(Nei prezzi è compreso l'aumento)

Editori: A. & G. CARISCH & C. - Milano